Permit #F00028778-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028778-B **Type of Permit:** FILMING **Release Date:** 06/30/2010

Production Company IMG FILM 14 INC

Insured Company Name IMG FILM 14 INC

Contact Phone No. 1 818-733-4240
Contact Phone No. 2
Fax 818-733-4221
Address 100 UNIVERSAL DR, ROCK HUDSON BLDG #G
UNIVERSAL CITY, California 91608

Production Title THE BARRY MINKOW PROJECT

Type of Production Feature

Producer Charles Berg

Director Jesse Johnson

1st AD Charles Berg

Production Manager Charles Berg

FilmL.A. Coordinator Erica Wade

Location Manager Charles Berg
Primary Phone Office - 818-692-2408
Secondary Phone

Location Assistant Charles Berg
Primary Phone Office - 818-692-2408
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$256.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $476.00

Number of Locations 1

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Summary Information — Location

Permit Number F00028778-B
Production Company IMG FILM 14 INC
Insured Company IMG FILM 14 INC
Production Title THE BARRY MINKOW PROJECT

Location Manager Charles Berg
Primary Phone Office - 818-692-2408
Secondary Phone

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Names LINDA VISTA HOSPITAL

Location Type Hospital

Location Description

Prep Dates 6/18/2010 - 6/18/2010 09:00 - 17:00

Film Dates 6/19/2010 - 6/20/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
LA City UFSO assigned	25627

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Interior Dialogue; Interior MOS; Interior Performance and Playback; Gunfire activity in basement ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 14585

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Bullet hits on body	10 - 15	6 - 10
Bullet hits on things	10 - 15	6 - 10
Sparks	6 - 10	6 - 10

Description of F/X Scene: Actors shooting at each other

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Coordinator Note FILM LA MONITOR TO EVALUATE LOCATION ON 6/19 @ 0600HRS, PER FILM LA MONITORS DISCRETION MONITOR MAY BE ASSIGNED FOR REMAINING FILM DATES

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Summary Information — Location

Permit Number	F00028778-B	**Location Manager**	Charles Berg
Production Company	IMG FILM 14 INC	Primary Phone	Office - 818-692-2408
Insured Company	IMG FILM 14 INC	Secondary Phone	
Production Title	THE BARRY MINKOW PROJECT		

Coordinator Note RIDER B EXTENDS HOURS TO 2200, COLLECTS PERSONNEL FEES & CANCELS 6/21 FILM DATE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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